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*THE SERIOUS  
SIDE OF*  
**JESSICA  
CHASTAIN**

## Rob McClure

**MRS. DOUBTFIRE, ACTOR**

Tony nominee Rob McClure is no stranger to the movies-turning-into-musicals trend. Having previously appeared in stage versions of *Beetlejuice* and *Honeymoon in Vegas*, the New Jersey-born, Philadelphia-based actor is about to tackle the title role in a musical version of the blockbuster *Mrs. Doubtfire*, in which Robin Williams starred as a divorced dad who pretends to be a folksy Mary Poppins type. How is McClure getting ready to get back on stage? Lots of cardio, he says. "Those quick changes are no joke." (Previews begin late October at the Stephen Sondheim Theatre.)



THEATER

# Broadway *Babies* Seven individuals helping usher in New York's fall theater season—finally

BY MARSHALL HEYMAN PHOTOGRAPHY BY KEVIN ALVARADO GROOMING BY ALEX T

# CULTURE



## Keenan Scott II

**THOUGHTS OF A COLORED MAN, PLAYWRIGHT**

Keenan Scott II got his start in performing as a slam poet. "Ever since the moment I first felt the captivating energy of a live audience, I knew it had me forever," he says. "Live theater can transport a person unlike any other medium of art." This October, his play *Thoughts of a Colored Man*, about seven Black men on a single day in Brooklyn, will open at the Golden Theatre on Broadway. "I wanted to create a contemporary story where I saw myself and my community," he adds of the piece which features spoken word, slam and rhythm. As for making his Broadway debut, "It'll just feel good to see live performances again in the theater," Scott says. "But the rehearsal room is where all the magic happens."



## Jocelyn Bioh

**NOLLYWOOD DREAMS, PLAYWRIGHT**

Born and raised in Washington Heights, actress Jocelyn Bioh, now based in Harlem, found great success as a playwright with *School Girls; Or, The African Mean Girls Play*, a comedy about girls at a boarding school in Ghana competing for entrance to a beauty pageant. Bioh returns to MCC Theater (which debuted *School Girls* in New York) this October with *Nollywood Dreams*, another comedy, this time about an aspiring Nigerian actress who also works at her family's travel agency. "The first thing I'll do when I get back to the theater is probably cry," says Bioh, adding that the play was meant to open in March of 2020. "I get so emotional about any and everything, really, but definitely at reunions."

Shot on location at the ModernHaus SoHo



## Roe Hartrampf

DIANA, ACTOR

During the pandemic, your content binging habits may have introduced you to the Atlanta-born Hartrampf, who, on *Emily in Paris*, played Emily's American boyfriend who somehow hates Paris. "I'm trying to get myself back into a normal New York schedule after sleeping in every day during the shutdown," says Hartrampf, who will tread the boards this fall as a dashing Prince Charles in the musical *Diana* at the Longacre Theatre. (A performance of the show will also stream on Netflix.) Hartrampf says that he and Charles share something in common, at least on the dance floor: "I think we are alike in that our enthusiasm for dance might outweigh our skill."

FROM LEFT:  
Adrianna Hicks,  
Brittney Mack  
and Ana Uzele



## THREE WIVES OF *Six*

**Adrianna Hicks** AS CATHERINE OF ARAGON

**How she's getting ready to get back to the Brooks Atkinson Theatre:** "I'm making myself a beautiful sanctuary at home to come back to every night after the show. What we do onstage is a challenge eight shows a week. Having a place to rest mentally and physically is super important."

**Brittney Mack** AS ANNA OF CLEVES

**What she loves about performing:** "There's no other art form like live theater. It has the ability to transform lives and provoke change. And I want to be a part of that change for the next brown-skinned girl."

**Anna Uzele** AS CATHERINE PARR

**Dream role:** "In all honesty, this one."

**What she'll do when first back on stage:** "I'm going to love-tackle my girls to the floor." ■